

The background is a solid magenta color. At the top and bottom edges, there are clusters of pink cherry blossoms with visible stamens. Scattered throughout the magenta background are numerous pink cherry petals, some whole and some partially detached, creating a sense of falling blossoms.

BEYOND the TIDAL BASIN:

Flowering Cherry Trees
at the U.S. National Arboretum

Self-Guided Tour



Tour Basics

This tour explores the remarkable beauty of ornamental cherry trees as well as the National Arboretum's long history with them. It visits 40 sites spread out across 450 acres. Each tree is marked with a large number on a stake. The tour's route is approximately three miles. If you are walking, be sure to allow for adequate time. If driving, please park only in designated areas. ***Beyond the Tidal Basin*** introduces a wide range of flowering cherries, many of which are quite rare. Each type has its own peak bloom time, so you will see different trees in peak bloom depending on when you visit. Find the tour map in the centerfold of this booklet.

Doing *Hanami*

Hanami is the Japanese word for cherry blossom viewing, and the practice dates to the Japanese emperors of the 9th century CE. *Sakura* (cherry blossoms) appear in Japanese myth, poetry, and other art, and their brief blooming has long symbolized a short life well lived. *Hanami* evolved over time and gradually became more accessible to ordinary people. It is a communal event, with friends and families gathering for picnics and parties under the trees' shade. *Hanami* retains a special place in Japanese culture and it has spread to this country too. As you explore the grounds today, make sure to pause and admire the blossoms—do some *hanami*.

What's Blooming Right Now?

That's a tricky question! The answer depends on a combination of day length and temperature and varies slightly from year to year. Different types of cherries also have different blooming seasons. For this reason, you will discover the trees in different stages of bloom and leaf. This guide indicates the general time frame for when each tree is likely blooming, but such predictions are never exact.

Blooming Periods

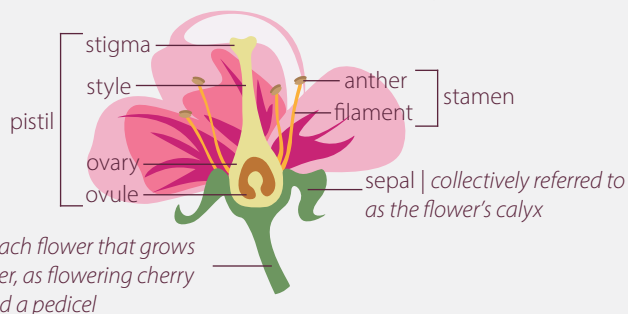
Early Flowering: early March to late March

Mid-season Flowering: late March to mid-April

Late Flowering: mid-April to late April

Botany Basics

The seemingly endless variety of blossom sizes, shapes, and colors makes flowering cherries special. But if it's been a while since your last botany class and you can't quite remember what's a sepal and what's a stamen, never fear. Brush up on these basics to get the most out of your tour.



What's in a Name? Understanding Cherry Nomenclature.

The italicized parts of a cherry's name are its scientific name, indicating its species and genus. All flowering cherries belong to the genus *Prunus*, which also contains edible cherries, plums, peaches, apricots, and almonds. If a cherry's scientific name includes an x, it is a hybrid species. Many of the trees on this tour do not have specific epithets. These are hybrids that are unnamed or of unknown genetic parentage.

Cultivars are **cultivated varieties**—they have been selected by humans for particular desirable traits. All plants of a given cultivar will share these specific characteristics. If a tree is a cultivar, its cultivar name is enclosed in single quotes.



Prunus 'Gyoiko' (Sato-zakura)

Late Flowering

This old Japanese cultivar has a very unusual feature: green flowers! The flowers, streaked with white and, as the blossom ages, deep pink, are strikingly unique. This tree is descended from a tree grown from budwood collected by USDA plant explorer Frank Meyer in 1915 from Tokyo's famous Arakawa flowering cherry collection. 'Gyoiko' is so rare in the United States that we know of only one or two other arboreta in the country with a correctly identified specimen.

Village Cherries: *Sato-zakura*

The Japanese fondness for flowering cherries goes back over 1200 years. Mountainside cherry viewing excursions are recorded as early as 720 CE, and ornamental cherries began appearing in Japanese gardens by the end of the 8th century CE.

As gardeners selected and refined them, these cultivated garden trees came to be called village cherries, or *sato-zakura*, to differentiate them from wild species, *yama-zakura* ("mountain cherries"). A number of these old cultivars are still grown today. Their complex genetics—most are hybrids involving three or more species—have made them interesting candidates for current breeding endeavors, and new *sato-zakura* continue to be selected.

Prunus xyedoensis 'Akebono'

Mid-season Flowering

The cherries in this multi-tree planting are all 'Akebono', a popular cultivar of the Yoshino cherry. As with the Yoshino, the flower buds are pink. But the mature flower turns white with a trace of pink, unlike the pure white Yoshino. *Akebono* means "dawn" in Japanese, a nod to the blossoms' soft coloration. Despite its Japanese name, 'Akebono' was selected in California. (Indeed, in Japan this cultivar is sometimes called 'Amerika'!)



Prunus 'Shirofugen' (Sato-zakura)

Late Flowering

'Shirofugen' has graced Japanese gardens for over five centuries. Pink buds open to reveal frothy white double blossoms that will fade again to pink with age. Foliage appears before the blossoms, starting coppery-red and increasingly green-tinged. Fugen is a Buddhist bodhisattva, a being devoted to relieving others' suffering. He is often depicted riding a six-tusked elephant; the sepals, slender and curved, perhaps resemble tusks and inspired the tree's name.



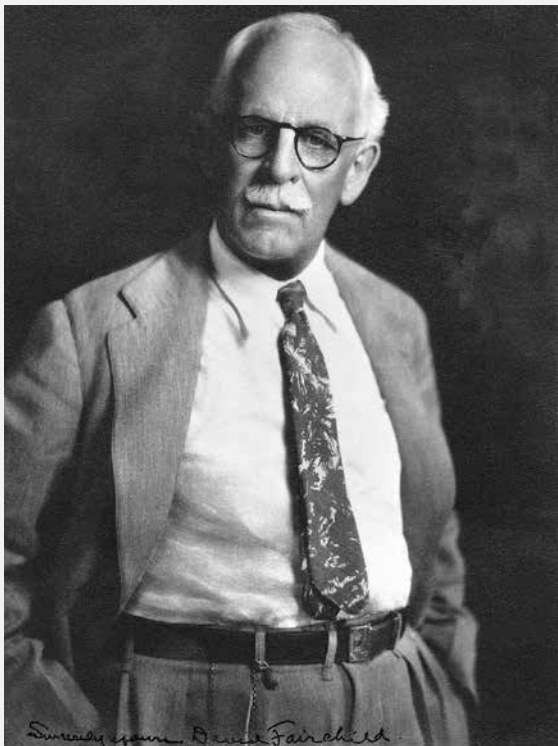
USDA's Cherry History: David Fairchild (1869–1954)

David Fairchild was an American botanist and plant explorer. He spent much of his career with the U.S. Department of Agriculture, where he led the Foreign Seed and Plant Introduction Section. Fairchild is a tremendously important figure in American agricultural history, having introduced over 75,000 crops to this country, including mangoes, soybeans, pistachios, nectarines, and avocados.

Fairchild had an enduring interest in flowering cherries, having become enamored of them on his first visit to Japan in 1902. Four years later, he imported 125 trees to plant at his home in Chevy Chase, Maryland, even hiring a Japanese gardener to tend them. As his trees thrived, Fairchild became a booster for their introduction elsewhere in the region. Together with Eliza Scidmore, a journalist widely respected for her knowledge of Japanese horticulture, Fairchild eventually caught the attention of First Lady Helen Taft in 1909.

Fairchild's international connections facilitated the necessary relationships with Japanese nurserymen, scientists, and diplomats, and he oversaw the importation of two shipments of cherries from Japan. The first, sent in 1910, had to be destroyed due to a large-scale infestation of insects and other

pests. The second shipment of 3000 trees arrived in 1912 and was of better quality. Today, about a hundred of those original trees still stand along the Tidal Basin. The genetics of many others survive in cuttings grown from original trees. Some of these cloned trees have been planted in Potomac Park, while others grow here at the Arboretum.



Prunus 'Ito-kukuri' (Sato-zakura)

Late Flowering

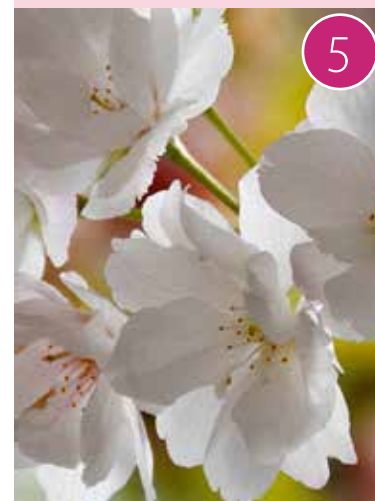
This is an old Japanese village cherry that dates to at least 1861. Its name, literally "bundled with thread," is easily understood when the tree is in flower. Puffballs of up to seven pale pink double flowers cluster along its branches. Sparsely branched and umbrella-shaped, 'Ito-kukuri' can reach between 30 and 50 feet at maturity.



Prunus 'Wase-miyako' (Sato-zakura)

Late Flowering

This is a rare village cherry, uncommon even in Japan today. This tree is likely the only 'Wase-miyako' in the United States. Its large, semi-double white flowers gain a pinkish tinge as they age. They are also fragrant, so be sure to smell the blossoms if the tree is in bloom. *Miyako*, "capital city," is a reference to Kyoto, Japan's capital for a time.



USDA's Cherry History: Paul Russell (1889–1963)

In 1934, Paul Russell wrote a scientific guide to the newly popular flowering cherries, one of the country's first. Many of his detailed descriptions came from observations of cherries growing at the USDA's plant introduction station in Glenn Dale, Maryland. Russell also collected cuttings for propagation from David Fairchild's extensive personal collection of imported, rare flowering cherries. Learn more at the next stop.





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Prunus xsieboldii Mid-season Flowering

We have David Fairchild and Paul Russell to thank for this fine Siebold cherry with its pink, semi-double flowers. It was grafted from one of the trees Russell propagated from budwood from Fairchild's collection. Keep this tree in mind when visiting Stop 20, another Siebold cherry. Be sure to visit both and compare their subtly different features. Preserving both plants supports the genetic diversity and continued vigor of this rare tree in the United States.



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Prunus 'Imose' (Sato-zakura) Late Flowering

Imose is an old Japanese word meaning "man and wife. It can also refer to the bond between siblings. The pink double flowers can feature between 20 and 25 petals each and blossom in broad, open clusters. 'Imose's shiny, grass-green foliage grows interspersed among the flowers. Its most distinctive trait is a double set of prominent green sepals on the back of each flower, perhaps the inspiration for its name.



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Prunus 'Taihaku' (Sato-zakura) Mid-season Flowering

Taihaku means "great white" in Japanese, a reference to this tree's large, pure white flowers. 'Taihaku' is a village cherry—an old Japanese cultivar of uncertain origins. A spreading plant, 'Taihaku' may grow to 25 to 35 feet tall and just as wide.

Prunus 'Shirotae' (Sato-zakura) Mid-season–Late Flowering

This village cherry dates to at least the early 1800s. Its thin, white petals inspired the Japanese to name it after *shirotae*, a white cloth made from the paper-mulberry tree. Its large double flowers grow on wide-spreading, horizontal, often slightly drooping branches. 'Shirotae' does not grow very tall, reaching no more than 15 to 20 feet.



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USDA's Cherry History: Roland Jefferson (1923–2020)



Roland Jefferson grew up in Washington, D.C., discovering the Tidal Basin cherries as a young boy. After a stint in the Army Air Forces during World War II, he enrolled at Howard University and majored in botany. As a young Black man, Jefferson had difficulty finding work in his field. Six years after graduating in 1950, he secured a job making plant labels at the National Arboretum. His talents were quickly evident, and Jefferson was promoted to botanist in 1957. He was both the National Arboretum's first African American botanist and its first official manager of plant records.

In 1977, Jefferson co-authored *The Japanese Flowering Cherry Trees of Washington, D.C.; A Living Symbol of Friendship*, a short book about the Tidal Basin cherries. He also recognized the importance of preserving the Tidal Basin trees as historical records themselves. He took cuttings from many of the original trees and propagated over one hundred clones, two of which are featured at Stop #29.



Scan this QR code to download a free copy of Jefferson's book from the National Agricultural Library.



Prunus (seedling selection)

Mid-season Flowering

This tree is a happy accident. Roland Jefferson had planned to use it as rootstock. (Grafted plants are made of a rootstock, the base and roots of one plant, and a scion, the flowering or fruiting part of another. See Stop 13 for a grafted flowering cherry.) The tree's profusion of large flowers and light almond scent persuaded him to keep it as-is instead. It is the only tree at the Arboretum known to have been selected by Jefferson personally.



Prunus takesimensis

Mid-season Flowering

This tree was grown from seed collected on Ulleung Island in South Korea, the only place in the world where the species grows naturally. *P. takesimensis* is believed to tolerate wet soils better than most cherries. An upright, spreading tree, it can reach up to 40 feet. The white or sometimes pink flowers grow in large clusters with short stalks.



Prunus 'Ukon' (Sato-zakura)

Late Flowering

'Ukon' is an old village cherry, broad and vase shaped and capable of growing up to 50 feet wide with age. When not in bloom, it looks fairly unremarkable. But *ukon* is the Japanese term for turmeric. Every spring, pinkish buds appear on 'Ukon's branches. These buds open into yellowy-green flowers, which eventually fade with age to nearly white. 'Ukon' is striking on any landscape and a pleasing change of pace among flowering cherries.

Prunus 'Snow Goose'

Mid-season Flowering

A small tree at just 20 feet tall and wide, 'Snow Goose' opens its abundant, fragrant, white blossoms before its leaves appear. Later in their bloom, the flowers' centers redden slightly. 'Snow Goose' was developed in the Netherlands.

Prunus 'Snofozam'

SNOW FOUNTAINS

Mid-season Flowering

Its cascading branches covered with small, pure white flowers inspired the trademark of this weeping cherry. As a weeping type, it grows no upright trunk, but it may be trained upright or grafted onto the roots and trunk of an upright cherry to give it a more tree-like appearance. The leaves turn from dark green to a rich orange-gold in the fall.

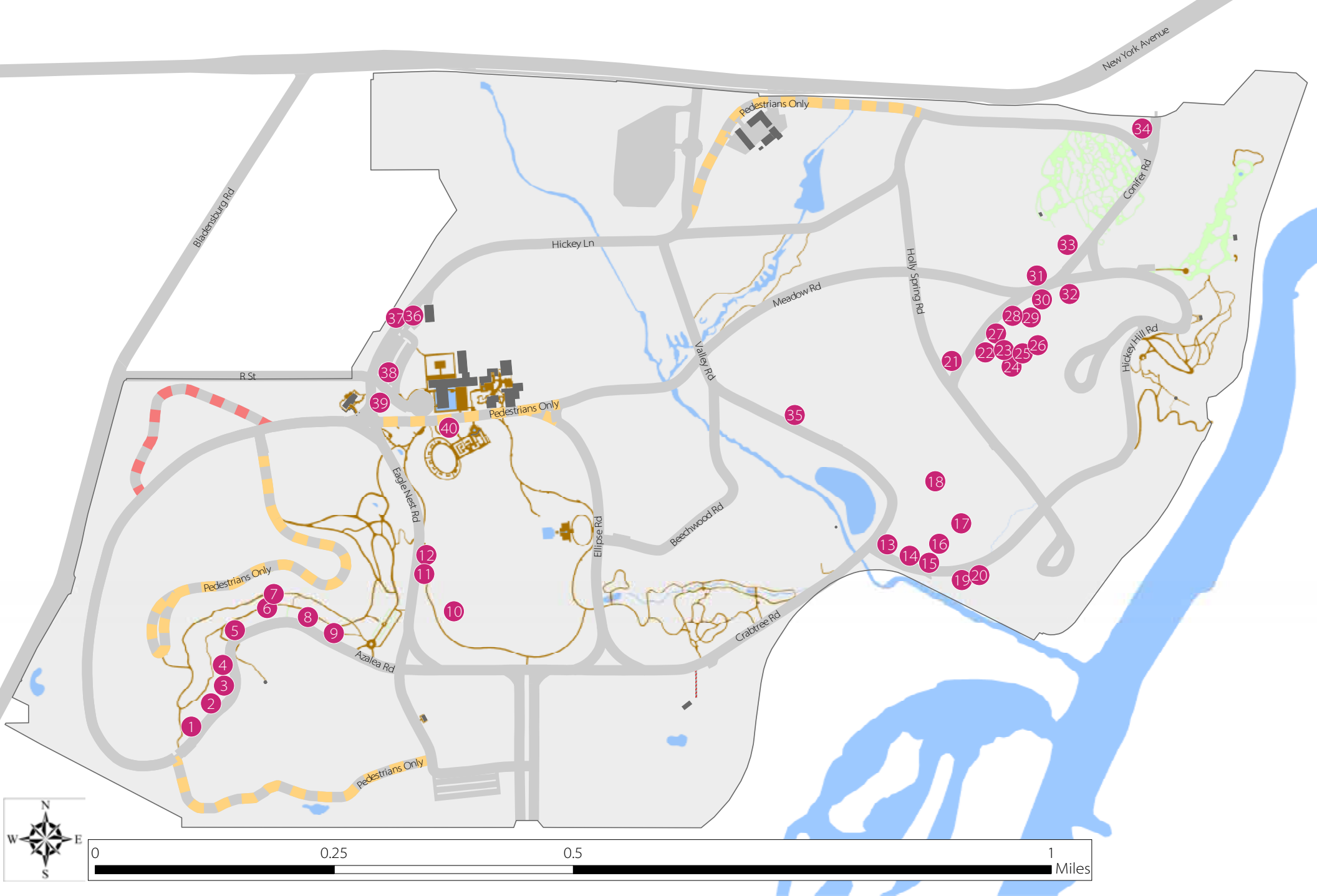
Prunus sargentii

'Princeton Snowcloud'

Mid-season Flowering

The popular Sargent cherry typically has pink flowers. This cultivar, developed in the 1980s, produces abundant large white flowers. As with other Sargent cherries, the leaves of 'Princeton Snowcloud' can turn a brilliant red in the fall. This is among the most cold tolerant of the white ornamental cherries, hardy to USDA Zone 5a.





Tour Map

Cherry Architecture: Some Examples

Flowering cherries grow in a variety of shapes. Some are large and spreading, some weep, some stay narrow and straight. Not every tree fits in every space. Selecting a tree with an appropriate growth habit is critical. Every tree is an individual, and each will vary slightly. A tree's shape is dependent on its location, health, and age. Regular pruning, starting when the tree is young, helps maintain its desired size and shape.



Narrow-upright trees have an erect crown with branches growing mostly upward. *Prunus* 'First Lady' is an example.



Layered trees like *Prunus xyedoensis* 'Akebono' take on an almost tiered shape with openness between the layers.



Broadly spreading trees have crowns that tend to be wider than they are tall. *Prunus* 'Kanzan' is one such tree. 'Kanzan', like most non-weeping cherries, tends to grow more round with age.



Weeping cherries' branches droop towards the ground. Mature trees can be quite broad. Many weeping cherries would stay low to the ground if not trained upright when young or grafted to the trunk of an upright cherry. *Prunus itosakura* shows a classic weeping shape.



Prunus 'Royal Burgundy'

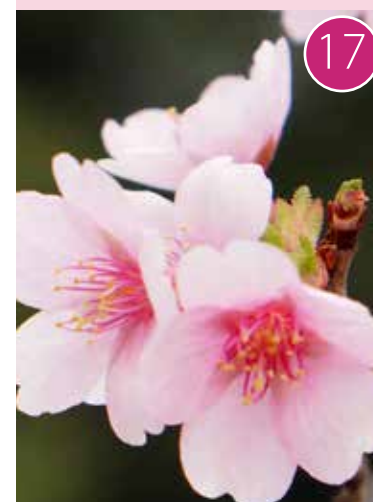
Late Flowering

'Royal Burgundy's slightly spreading vase shape and flowers—abundant, deep pink, and frothy double blossoms—rather resemble its parent, the familiar 'Kanzan' cherry, seen at Stop 30. Its foliage is what makes this cultivar really stand out. Leaves emerge bronze and rapidly turn reddish-purple. In the fall they take on an orange tinge. Slightly smaller than 'Kanzan', 'Royal Burgundy' grows to about 25 feet tall and wide.

Prunus 'Fair Elaine'

Mid-season Flowering

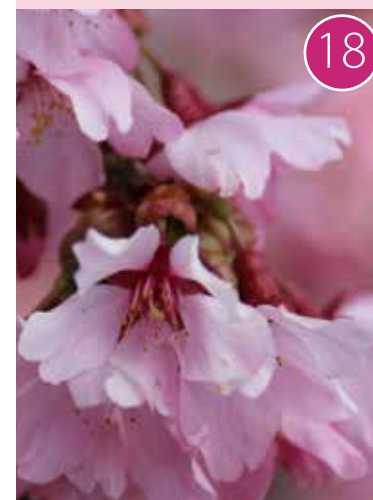
Arboretum botanist Roland Jefferson made multiple seed-collecting trips to Japan in the early 1980s; this tree grew from seed he collected in 1982. Likely a natural hybrid between *P. incisa* and an unknown species, it sports single, notched blossoms that start white then darken, with a deeper blush at the center. Taken with the charms of this dainty tree after trialing it at his North Carolina home, retired Arboretum director John Creech named it 'Fair Elaine' after his wife.



Prunus 'NCPH1' PINK CASCADE

Early–Mid-season Flowering

PINK CASCADE is a petite tree, reaching only 12 feet wide and tall at maturity. It gets its weeping habit and short stature from one of its parents, *Prunus* 'Snofozam' (Stop 14). From its other parent, *Prunus* \times *incam* 'First Lady' (Stop 38, an Arboretum introduction), it inherited its rich pink blossoms, which offer a musky fragrance. Be sure to visit all three trees to take full advantage of this little family reunion.



Prunus \times *subhirtella* 'Autumnalis'

Mid-season Flowering

This is a graceful, rather small tree that reaches between 20 and 25 feet in height. 'Autumnalis' earns its name by blooming heavily in the spring and again, more sparsely, in late fall. A warm winter spell may also prompt a flush of this cultivar's semi-double, pink-tinged flowers.





***Prunus xsieboldii* (Ingram selection)**
Mid-season Flowering

A compact tree with an upright yet open branching habit, this cultivar is an excellent ornamental cherry. Its semi-double blossoms shade from palest to rich pink and are lightly scented. Flowers appear before the foliage. This tree is descended from one sent directly to the Arboretum by Collingwood Ingram, one of the first Western experts on Japanese flowering cherries, in 1930. Visit Stop 6 to see another Siebold cherry.



***Prunus* 'Pink Cloud'**
Early Flowering

In the early 1970s, staff at the Huntington Botanical Gardens were charmed by a chance seedling growing there. It was introduced as 'Pink Cloud', and the tree's round clusters of pink, single flowers certainly do resemble a mass of fluffy clouds. Although many flowering cherries are bred specifically for desired traits, many others are happy accidents like 'Pink Cloud'.



***Prunus* 'Fudanzakura' (Sato-zakura)**
Early–Mid-season Flowering

This village cherry is an extremely rare cultivar and not often seen even in botanical gardens. The Japanese word *fudanzakura* means “cherry without interruption,” and the name is well chosen. This cultivar is one of only a very few cherries able to flower in multiple seasons, often in the fall and even during warm winter spells, with a main flush in the spring. The flowers are single and white.



***Prunus xkanzakura* 'O-kanzakura'**
Early Flowering

Ob-kan-zakura means “big flowered winter cherry,” and the name is certainly accurate. This is one of the earliest flowering cherries to bloom each year, with large, pink, single flowers gathered in pendulous clusters. Like all *kanzakura* cultivars, 'O-kanzakura' is rarely found in the United States. This tree was donated by a Japanese nursery to the USDA in 1979 and has been growing here at the Arboretum since 1992.



***Prunus* 'Matsumae-oshio'**
Late Flowering

Many Japanese cherries are centuries old. 'Matsumae-oshio', however, was developed in 1963 in Hokkaido by Masatoshi Asari. *Matsumae* refers to the town where it was bred. *Oshio* means “big wave,” a reference to the tree's large, soft pink flowers and their frilly petals. This may very well be the only 'Matsumae-oshio' in the United States.



***Prunus* 'Matsumae-benihigoromo' (Sato-zakura)**
Late Flowering

Benihigoromo means “red-scarlet-robe,” a lyrical description of the plant's bright red buds. Another introduction from Masatoshi Asari, 'Matsumae-benihigoromo's pale pink semi-double petals are edged with tiny notches, a subtle detail that rewards close inspection. This umbrella-shaped tree remains fairly compact even at full maturity, reaching between 15 and 25 feet in height.



Prunus 'Omuro-ariake' (Sato-zakura)

Late Flowering

This unusually short cultivar is associated with Kyoto's Ninna-ji Temple, one of Japan's great cherry blossom destinations, where it is one of the predominant types of flowering cherry on display. There, visitors can experience a cloud of cherry blossoms at eye level. Although that isn't possible here, the flowers' delicious scent can still be quite immersive. *Sato-zakura* do not usually have fragrant blossoms, making 'Omuro-ariake' distinctive in two ways.



Prunus 'Aratama'

Late Flowering

'Aratama' was developed in Hokkaido, in northern Japan. It is the third introduction from Masatoshi Asari, a prolific modern breeder of flowering cherries, on this tour. A Japanese nursery donated this tree to the USDA in 1979, and it was planted here at the National Arboretum in 1992. A large, umbrella-shaped tree, 'Aratama' can reach 30 feet in height. Flouncy, double flowers emerge from deep red buds, starting pink before fading to nearly white.



Prunus xedoensis 'Awanui'

Mid-season Flowering

This unique cultivar hails from New Zealand. Although it is popular outside the United States, this tree is the only large specimen in this country. 'Awanui' demonstrates good disease resistance and has soft pink, single blossoms. *Awanui* means "gully" in Maori and was the name of the street leading to the nursery where the cultivar was developed.



Prunus xedoensis (Yoshino Cherry)

Mid-season Flowering

The Yoshino is Washington's iconic cherry, with over 1400 trees lining the Tidal Basin. It grows to 50 feet, broadly upright with young branchlets descending. Single, white flowers, with perhaps a tinge of pink, smell faintly of almonds. These two trees have close ties to the Tidal Basin cherries. The left is a clone of the tree that First Lady Helen Taft planted in 1912, while the right originated as a cutting from the tree planted by Viscountess Iwa Chinda at the same time.



Prunus 'Kanzan' (Sato-zakura)

Late Flowering

After the Yoshino, this village cherry is the most common cherry planted at the Tidal Basin. It reaches between 20 and 45 feet when mature, with ascending and spreading branches. 'Kanzan' blooms later than many other cherries. Its deep pink, double flowers resemble small peonies hanging in pendulous clusters. 'Kanzan' might also be known as 'Kwanzan', an obsolete spelling, or 'Sekiyama', its Japanese name.



Prunus xedoensis 'Shidare Yoshino'

Mid-season Flowering

Shidare is the Japanese word for "weeping." 'Shidare Yoshino' is a weeping form of the more familiar Yoshino cherry and originated some time in the late 1800s. It typically reaches 20 to 25 feet in height, with a spread of up to 30 feet. Its pendulous branches are thickly covered with the Yoshino's characteristic single, white flowers.



Prunus xincam 'Okame'

Early Flowering

This cultivar is a hybrid between a species from Taiwan and one from Japan, and is one of the earliest-flowering cherries.

Vase-shaped when young, 'Okame' becomes more rounded with age. The blossoms appear before the leaves, covering the branches with abundant, deep pink, single flowers. 'Okame' is one of the parent plants for two National Arboretum introductions, 'Dream Catcher' (Stop 37) and 'First Lady' (Stop 38).



Prunus sargentii

Mid-season Flowering

Although named after a renowned American botanist, the Sargent cherry is native to northern Japan. It was introduced to this country in 1890. As this mature specimen demonstrates, the species is large, growing 30 feet tall and just as wide. Some individuals may even reach 45 feet in height. Single, pale pink flowers grow in clusters of two to six blossoms. *P. sargentii* is one of the most cold-tolerant ornamental cherries, hardy to USDA Zone 5a.



Prunus xsubhirtella 'Beni-hoshi'

Mid-season Flowering

Beni hoshi means something like "crimson star" in Japanese. While crimson is a bit of an overstatement, each blossom's five pointy petals, narrower than those of many other flowering cherries, are indeed arranged like a perfect star. The flowers are rather fragrant, musky rather than sweet. This is a fast-growing tree, its spreading, arching branches reaching a height and width of up to 25 feet.

Cherry Breeding at the National Arboretum

Since the 1980s, the National Arboretum has had an active flowering cherry research program. Its focus is on developing new varieties of ornamental cherry trees, with a particular emphasis on crossing diverse species. Currently, the breeding program includes over 1500 plants representing forty unique genotypes (such as hybrids and cultivars). Some of the traits that Arboretum scientists work to enhance include: disease and pest resistance, tolerance to environmental stresses, year-round interest, novel shapes and sizes, and ornamental value.

The next four stops of this tour visit one of the flowering cherry research fields and three of the cultivars developed by the Arboretum.

Prunus Research Field

Early to Late Flowering

The trees in this field illustrate the diversity of flowering cherries—their varied blooming seasons, flowers, shapes, sizes, leaves, and bark. Many of these trees were grown from seed collected from Japan during plant collecting trips in the 1980s, and others are hybrids bred by Arboretum scientists. Some trees are used for breeding, some for germplasm preservation, and others, such as this unnamed hybrid seedling, are under evaluation for possible cultivar release.

Prunus 'Helen Taft'

Early Flowering

The Arboretum introduced this hybrid cherry in 2012 to mark the centennial of the Tidal Basin cherries. Along with Viscountess Iwa Chinda, First Lady Helen Taft planted the first trees at Potomac Park. A clone of the Yoshino cherry planted by Viscountess Chinda is one parent of 'Helen Taft'. Like its parent, this tree is large and spreading, reaching 35 feet wide and tall at maturity. Unlike the white Yoshino blooms, 'Helen Taft's flowers emerge and remain pink.





Prunus 'Dream Catcher'

Early Flowering

This cultivar was selected in 1984 from the Arboretum's research breeding program. It was the first flowering cherry to be released by the Arboretum for sale by commercial nurseries. 'Dream Catcher' grows to 25 feet tall with a vase-shaped crown spread of 15 feet and features large, clear medium pink single flowers.



Prunus xincam 'First Lady'

Early Flowering

The second cultivar released by the Arboretum, 'First Lady' was selected for its strongly upright growth habit and dark pink, semi-pendulous, single flowers. Even though this specimen is small, at maturity it will reach 25 feet tall and 14 feet wide. Its glossy, dark green leaves show good disease tolerance.



Prunus incisa 'Kojo-no-mai'

Mid-season Flowering

This cultivar of the Fuji cherry has branches that grow in a zigzag pattern, giving it a distinctive texture in the winter landscape. Both white and pink blossoms can appear on a single tree. Like all Fuji cherries, its leaves have deep notches, or incisions, along the edges—hence the species's scientific name, *P. incisa*. This is the smallest tree on the tour, and it can even be grown in a large pot. In autumn, the leaves turn a deep orange-red.

Prunus itosakura Pendula Group

Mid-season Flowering

This weeping cherry produces delicate white flowers along the slender, arched branches for which it is named. *Itosakura* means "thread cherry" in Japanese. The tree's cascading branches sway attractively and may reach all the way to the ground. At nearly 75, this tree and its neighbor are among the Arboretum's oldest flowering cherries. In 2023, the Arboretum installed these crutches to evaluate a traditional Japanese method for caring for aged and vulnerable trees.



Preserving Our Venerable Cherries

The crutches supporting some branches on these weeping Japanese cherries are called *tsurazue*. Japanese culture's reverence for old age and the wisdom it brings extends to the natural world. *Tsurazue* are one of many Japanese techniques to shelter and support venerable trees.

Japanese arboricultural techniques remain little known and rarely utilized in the United States. Yet, Japanese knowledge and methods have preserved trees for many millennia, including The Three Great Japanese Cherry Blossom Trees, each over a thousand years old. So the Arboretum decided to investigate Japanese methods and share its discoveries with the American public. The significant limb loss this pair of weeping Japanese cherries had experienced over the last decades made them an easy choice for the work.



In 2023, Kurato Fujimoto, a master gardener and expert in Japanese tree care methods, taught a team of Arboretum staff and others to construct, install, and maintain these black locust (*Robinia pseudoacacia*) *tsurazue*. This is one of the first, and certainly the most publicly accessible, installations of *tsurazue* in the country. We will continue to care for them in this way in perpetuity. Please visit the trees whenever you are at the Arboretum and watch them settle into their crutches as they approach their second century.

The U.S. National Arboretum enhances the economic, environmental, and aesthetic value of ornamental and landscape plants through long-term, multi-disciplinary research; conservation of genetic resources; and interpretive gardens and exhibits.



Arboretum Hours
8:00 AM to 5:00 PM

National Bonsai & Penjing Museum Hours
10:00 AM to 4:00 PM

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